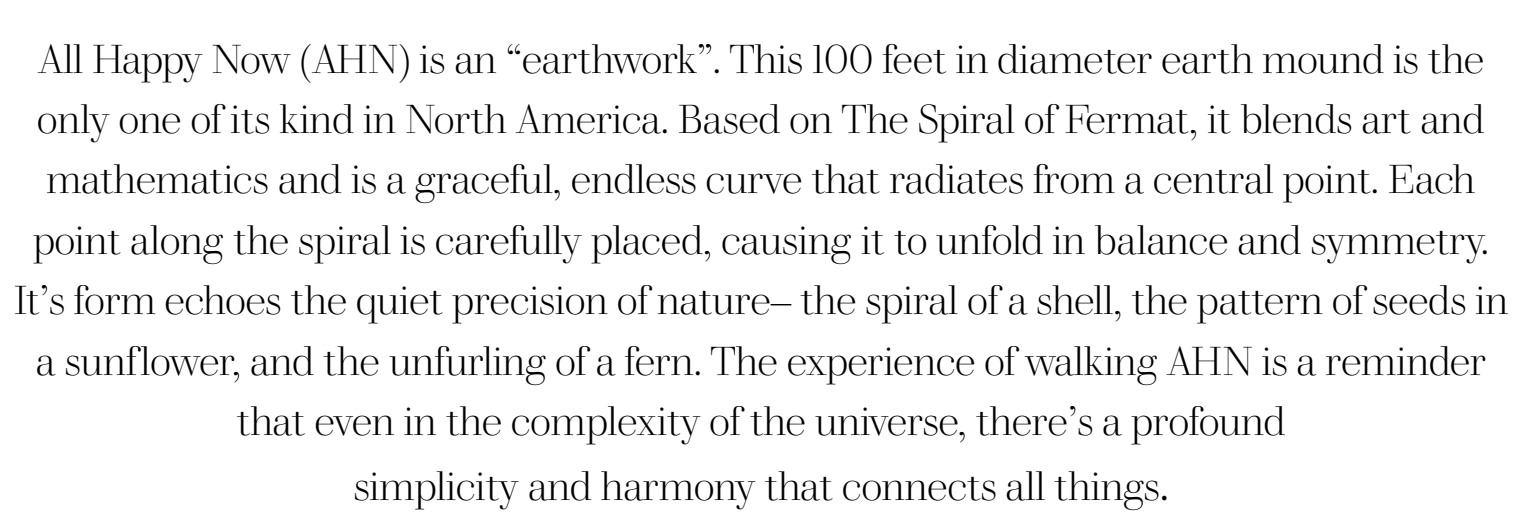


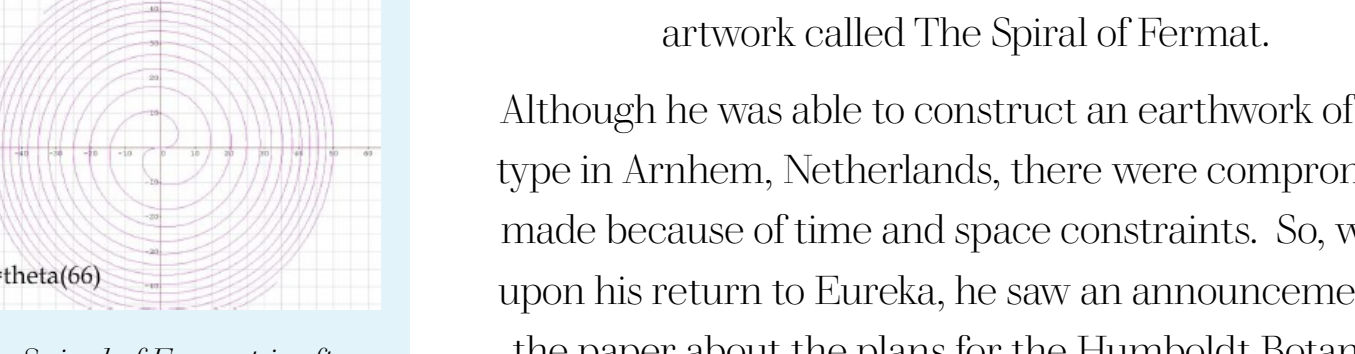
DAVID WILSON

ALL HAPPY NOW

A Machine for the Creation of Personal Happiness



Created by Visionary and Artist
Peter Santino



All Happy Now, at Humboldt Botanical Garden

All Happy Now (AHN) is an “earthwork”. This 100 feet in diameter earth mound is the only one of its kind in North America. Based on The Spiral of Fermat, it blends art and mathematics and is a graceful, endless curve that radiates from a central point. Each point along the spiral is carefully placed, causing it to unfold in balance and symmetry. It’s form echoes the quiet precision of nature— the spiral of a shell, the pattern of seeds in a sunflower, and the unfurling of a fern. The experience of walking AHN is a reminder that even in the complexity of the universe, there’s a profound simplicity and harmony that connects all things.



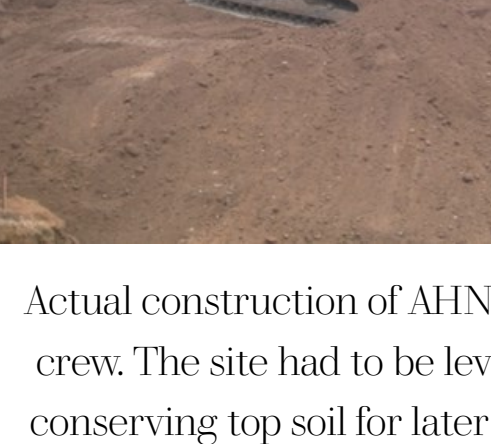
Peter Santino

Peter Santino has been an artist, in various forms, since the late 1960s. His impressive career has spanned the decades and the globe.

The concept of AHN originated by Peter’s exploration of earthworks and a ‘peculiar’ spiral he began using in his artwork called ‘The Spiral of Fermat’.

Although he was able to construct an earthwork of that type in Arnhem, Netherlands, there were compromises made because of time and space constraints. So, when upon his return to Eureka, he saw an announcement in the paper about the plans for the Humboldt Botanical Garden, he began to think about making a second version, a version closer to his original idea right here at home. The plan was to make the full 100ft diameter version.

He made a presentation to the board of HBG and it was approved.



The Spiral of Fermat is often used to model natural patterns. It provides a mathematical explanation for why certain forms, like flowers, shells, and galaxies, follow similar growth patterns.



Preparation and Construction

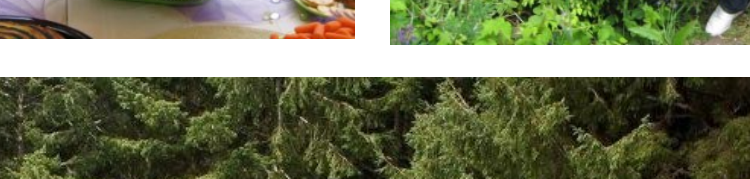
After **extensive** planning, Peter began working with the landscape architect, Ron Lutsko and surveyor Jim Baker. They were able to situate the project at the far eastern edge of HBG.



Actual construction of AHN began in August of 2004, with the help of Woody Murphy and crew. The site had to be leveled, formed in the basic mound structure, excavated, graded, conserving top soil for later use, height mapped, and have redwood bender boards placed.



After the basic layout, it took years to actually move the topsoil into place. Peter did most of that work himself, while also working his “day job” as a painting contractor, so it took many months to finish this step.



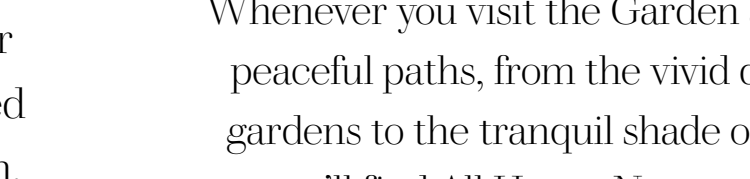
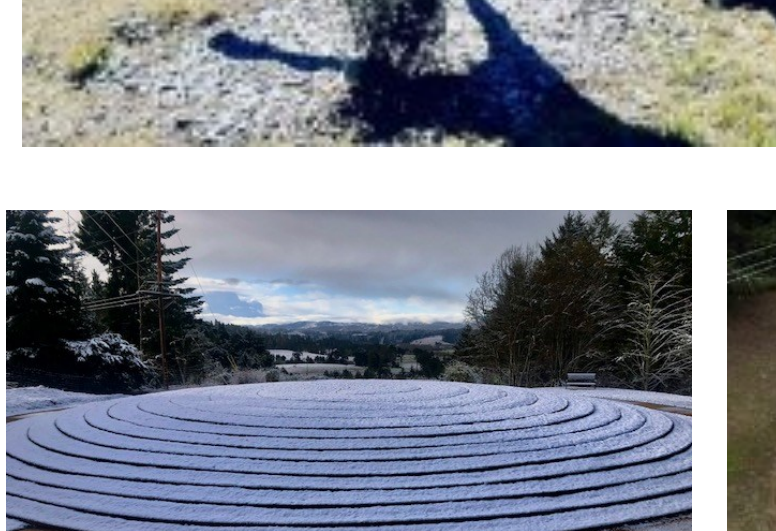
Completion

Finally, in the fall of 2007, a huge push was organized with the help of many HBG volunteers, generously donating their time, sweat, and heart into the project. Then the last of the topsoil was put into place, seeded and covered with peat moss. The grass seed grew over the winter.

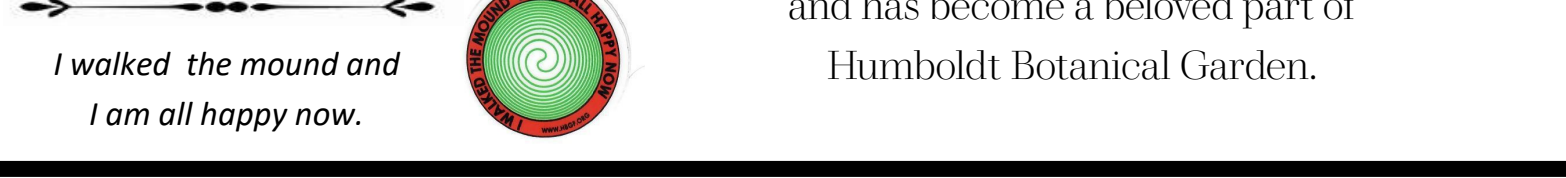


Grand Opening

In May of 2008, All Happy Now had it’s official Grand Opening at Humboldt Botanical Garden.



Today



More than just a work of art, All Happy Now provides a serene space for reflection, offering a deep sense of peace and connection. This blend of art and landscape has been thoughtfully crafted to uplift your spirit and bring you closer to nature.

Thank you, Peter. Your creative spirit has forever transformed the Garden, giving us a living masterpiece.

Shaped from the very earth itself, All Happy Now evolves with the seasons; the blooms of spring, the golden hues of fall, and the quiet beauty of winter.

Whenever you visit the Garden and stroll through our peaceful paths, from the vivid displays of our flower gardens to the tranquil shade of our wooded groves, you’ll find All Happy Now emerge as a beautiful extension of artistry and nature.

Over these many years, from marriage proposals to picnics, All Happy Now has brought joy to all who visit and has become a beloved part of Humboldt Botanical Garden.

I walked the mound and I am all happy now.

